

Verbindliche Unterrichtsinhalte im Fach Englisch für das Abitur 2013 (verteilt auf die Unterrichtshalbjahre von der FK E SII)

12.1	12.2	13.1	13.2
European and American traditions and visions The American Dream then and now British history: From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe Social Criticism in modern poetry and songs (nur GK) Novel LK Paul Auster, Moon Palace (oder Ganzschrift siehe 12.2) GK Don DeLillo, Falling Man	Post-colonialism and migration The post-colonial experience in India The role of the New English Literatures: Indian and Pakistani communities in Britain Utopia and dystopia exploring alternative worlds Science and ethics: genetic engineering Science fiction, fantasy and utopia Novel LK Aldous Huxley Brave New World (oder siehe Ganzschrift 12.1)	Shakespeare-a literary 'giant' in the 21st century LK Shakespeare and the Elizabethan world In-depth study of a play: Much Ado About Nothing and corresponding film passages and theatre performances Shakespeare's sonnets and Elizabethan poetry GK The interest of young audiences in Shakespeare passages from a Shakespeare play and from a contemporary film Modern Drama GK Tennessee Williams, A Streetcar named Desire oder Lorraine Hansberry, A Raisin in the Sun	Globalization - global challenges Economic and ecological issues towards sustainable development International peace-keeping at the turn of the century: The role of the UN and the USA (Platzhalter für noch nicht behandelte Themen und Texte) z.B: Textformate der Druckmedien: Leitartikel der internationalen Presse Textformate der öffentlichen Rede: Politische Rede Wiederholung abiturrelevanter Themen und Methoden